



# ANNUAL REPORT FOR THE NEW CANAAN SOCIETY FOR THE ARTS, INC.

## 2013/2014

*Report for the year ended July 31, 2014*

## A MESSAGE FROM OUR PRESIDENT

The 2013-2014 season for the New Canaan Society of the Arts, Inc. (NCSA) was one of the most exciting in recent memory. We began the season with the introduction of our new co-directors, Arianne Kolb and Eleanor Flatow. Their infectious energy was felt from the moment the doors opened to our fall Members' Show. With seven new exhibitions during the season, the Directors transformed the Carriage Barn Arts Center into a revitalized space where artists and art lovers regularly gathered. They mixed innovative approaches with traditional pieces, and seamlessly displayed them all in the Carriage Barn's rich, historical setting.

Perhaps the highlight of the season was our inaugural fundraiser, "A Night in Havana". With Cuban art from a local collector displayed throughout the Barn, guests were treated to Cuban music, food and even cigars. The sold-out event was a tremendous success and provided funding for future exhibitions, educational programming and capital improvements for the gallery.

Each of these new events created new interest in the NCSA. Media coverage expanded and we saw increases in membership, sponsorship and donors during the 2013-2014 season. The NCSA also launched Artshop, children's programming designed to attract budding artists and art lovers alike. The broad variety of activity helped us fulfill our mission of promoting the visual and performing arts, and enriching the community through exhibitions, education and cultural experiences.

We have an equally exciting lineup of exhibitions for our 2014-2015 season, including the following:

- Members' Show
- Small Works/Intimate Inventions
- Photography
- Spectrum
- Va Va Vroom! The Art of the Vehicle (including the Monte Carlo Grand Prix Fundraiser)
- Art in the Windows

We look forward to another wonderful season full of artistic expression and inspiration. Please visit our website for up to date information on our opening receptions and programming ([www.carriagebarn.org](http://www.carriagebarn.org)).

Sincerely,  
Serena Gillespie  
President, Board of Trustees  
New Canaan Society for the Arts, Inc  
November 2014

## OUR MISSION

The mission of the New Canaan Society for the Arts, Inc. is to promote the visual and performing arts, and to enrich the community through exhibitions, education, and cultural experiences, and to operate the Carriage Barn Arts Center. The Carriage Barn Arts Center offers artists opportunities to exhibit their work in an exceptional gallery space in a unique nineteenth-century stone barn. Exhibits, lectures and educational workshops, concerts and other events are held in this adaptively reused historical building on the grounds of a former estate, now Waveny Park.

## OUR HISTORY

The New Canaan Society for the Arts (NCSA), a member-supported, non-profit cultural organization, was founded by a group of artists and art-lovers in 1895. Much as it is today, the organization's goal was to encourage creative expression, celebrate artistic achievement, and enrich the community as a whole. Little is known of the Society's early years and how long it remained active. It was not until 1977, when a plaque was discovered, that a group of New Canaan residents banded together to re-establish the New Canaan Society for the Arts, Inc. This group of artists and art lovers petitioned the town for the use of the Carriage Barn in Waveny Park, which had remained empty since the purchase of the estate in 1967. Dedicated volunteers restored the charming 100-year old Carriage Barn and within the year opened the doors to offer unique cultural experiences in an exceptional gallery space to the New Canaan community and beyond.

Today the Carriage Barn Arts Center is home to six premier Art Exhibitions annually, including three major juried events, as well as curated Exhibitions featuring both Members and invited artists. In 2011, the Barn launched an initiative designed to showcase the work of talented high school students — and every spring, the Barn sponsors Art in the Windows, which places art in retail shops in New Canaan for the enjoyment of pedestrians and shoppers.

The Carriage Barn is open five days a week from September through June (closed Mondays & Tuesdays). Entrance to the Gallery is free and all Exhibitions are open to the public.

## Exhibition Overview

### 2013 Annual Members' Show

The Carriage Barn Arts Center presented its 36th Annual Members' Show in the Betty Barker Gallery. The exhibition showcased paintings, drawings, prints, photography, mixed media, and sculpture by artist members from Connecticut and New York. The prize for "Best in Barn" – sponsored by former board members Debra and Frank Haines – was presented to Andrew Stillman, for his cast resin nude female sculpture. The morning after the opening reception, Andrew generously donated the cash award back to the Carriage Barn Arts Center to support a future children's sculpture workshop.



### The Barn and Beyond

The Barn and Beyond was a juried exhibition of original work in all media curated by Arianne Kolb and Eleanor Flatow. The theme of the show reflected the historical significance of the gallery space and celebrated the noteworthy collection of barns in New Canaan and the beauty and relevance of these iconic structures throughout America. A curated historical overview of the Carriage Barn and a visual photographic survey of barns in New Canaan served as an introduction to works by a diverse group of artists. The wonderful soaring space of the Carriage Barn Arts Center, which housed carriages and horses for Waveny House 100 years ago, became animated and reactivated through a vibrant selection of artwork – a vision of the barn as a physical reminder of the past and its transformation and adaptive reuse within contemporary culture.

In conjunction with the exhibition the NCSA launched new programming for children, ARTSHOPS, which were free of charge to members (\$10 for non-members) and featured special projects relating to the barn exhibition for children 6-12 years of age. The Directors also hosted middle schoolers from the John Winthrop and Geraldine W. Johnson schools in Bridgeport, as part of the children's Peer-Docent Program organized by the Housatonic Museum.

The Directors also gave tours to three New Canaan High School photography classes, who visited the exhibition with their teacher Jeanne McDonagh. While intrigued by the monkeys hanging from the rafters,

they celebrated two of their classmates works included in the show (Abigail Geanakos and Hayden Hane) and photographed and wrote about their favorite pieces.



## The Big Show – Drew Klotz, Kinetic Sculpture & Aubrey Klotz “Fabstraction”

The Carriage Barn Arts Center courtyard was illuminated with the swirling red, blue, and yellow designs by Drew Klotz. These new brightly colored and constantly moving sculptures were unveiled at the opening reception. Inside, the vision continued with the entire space of the barn coming alive with spinning mechanisms juxtaposed against Audrey Klotz’s vibrant abstract paintings with corresponding forms. Over their many years together, they have developed a deep appreciation and understanding of each other’s art, which is complementary in the use of form and movement. Viewed together the works transported you to a magical world of color and motion. Visitors were encouraged to engage with the art and activate it. They were kept busy making the giant Juggler spin, changing the colors of the swirling flakes in the Wind Box, moving the giant Rocker back and forth, and creating their own magnetic art with the Pop Dots.



## 34th Annual Photography Show

The Carriage Barn Art Center’s 34th annual photography show focused on new innovative presentations and processes. Noteworthy techniques were of particular interest to the Juror Laura Einstein and Co-Directors Arianne Kolb and Eleanor Flatow. Einstein was a Curator of Chinese Art at Yale University and is now an independent curator and consultant. This year’s prize winners were Arthur Nager of Fairfield, Carrie Brady of Wilton, Hans Neleman of New Canaan, Karen Neems of Stamford and Hal Schwartz of Hastings-on-Hudson, N.Y. Besides the prizewinners, three Connecticut high school students received honorable mentions: Emma Rosenstein of New Canaan, Abigail Geanakos of New Canaan and Morgan Macey of Wilton.

In conjunction with the exhibition, Julie Stauffer instructed a photography workshop for adults using iphones and Carrie Brady provided a photography workshop for children.



### Through Our Eyes-III (New Canaan High School)

Through Our Eyes III, a New Canaan High School art exhibition presented by the New Canaan Society for the Arts was the third year the Carriage Barn hosted the New Canaan High School show, which featured 100 works by students enrolled in several art courses, including Documentary Photography and AP Studio Art 2D Digital Media taught by Jeanne McDonagh; AP Studio Art 3D, taught by Lisa Floryshak-Windman; and Photo and Filmmaking, taught by Jennifer Sinski. Featured in the exhibit were the NCHS student winners of Connecticut Scholastic Art Awards including Riley Durkin, Gold Key Award for Digital Art, Ryan McMahon, Gold Key for Photography, Lydia Melland, Silver Key for Digital Art, Samuel Reynolds, Silver Key for Film and Charles Deery, Honorable Mention for Film.

In conjunction with the high school, the Carriage Barn Arts Center sponsored a Youth Photography Workshop for students 12 -16 years of age, taught by Carrie Brady.

### Spectrum

The fabulous artwork exhibited in the Spectrum Sustainable Art Show included Carole Eisner's lyrical and colorful outdoor sculptures (Marielle and Chiara), and Lubomir Tomaszevski's Dancer located in the courtyard. After an introduction by Co-Directors Arianne Kolb and Eleanor Flatow, Anne von Stuelpnagel, the Director of Exhibitions at the Bruce Museum, introduced her Juror Selections. Lewis Cohen of Ossining, NY, won Juror's Selection for his piece Cyclist. Tracy Hambley of Southbury, CT, won Juror's Selection for her The Architecture of Home. Lubomir Tomaszevski of Easton, CT, won Juror's Selection for his Music of the Forest. David Barnett won Honorable Mention for his Saint Gabriel. Dayna Wenzel won Honorable

Mention for Under the Sea. Elizabeth Nagle won Honorable Mention for Draw Here Series. Joan Giordano won Honorable Mention for her piece Fahrenheit 451.

## Absolut Kuba!

Absolut Kuba! showcased a significant collection of contemporary Cuban art that the Terri and Steven Certilman have acquired over more than a decade. The couple sourced pieces directly from the artists during travels to Cuba and the duo is dedicated to promoting the country’s artistic talent. Steven Certilman offered the following insight into the Cuban art world – “the unique political, social and economic conditions in Cuba have combined to catalyze what may be the world’s highest concentration of artistic talent. Their works are as diverse as the country’s rich cultural heritage. It is said that the eyes are the windows of the soul. Art is the window to the Cuban soul.”

The painting and sculpture in the show, curated by Certilman and Carriage Barn Arts Center Co-director Arianne Kolb, explored Cuban identity and its diverse cultural heritage, the political climate and its backdrop of geographical isolation and emigration. The works were expressions of the soul, beauty, and fortitude of the Cuban people, and how they meet and overcome the circumstances imposed upon their lives. The exhibition was an exciting and unique opportunity for the Carriage Barn Arts Center to highlight and promote the work of highly talented Cuban artists and to educate the community about what it means to be Cuban on multiple levels.





## Art in the Windows (Art Stroll and Plein Air Artists)

The Seventh Annual Art in the Windows exhibition organized by the New Canaan Society for the Arts (NCSA) and the New Canaan Chamber of Commerce (NCCC), featured 71 local artists in 59 New Canaan store windows. This exhibition showcased paintings, drawings, prints, photography, mixed media, and sculpture by local artists from Connecticut and New York. The purpose of the exhibit was to promote artistic talent in the town center while increasing customer sales for merchants. This collaboration exemplified the power of partnership between artists, merchants and non-profits (NCSA and NCCC). An Inaugural Art Stroll in the town of New Canaan, kicked-off the opening of the exhibition. In conjunction with the exhibition the NCSA and NCCC organized Pop Up ART DAY! Local artists worked “en Plein Air”, and art activities were available for children in the Pop Up Park.

## NEW CANAAN SOCIETY FOR THE ARTS, INC BALANCE SHEET

	<u>2014</u>	<u>2013</u>
<b>ASSETS</b>		
<b>CURRENT ASSETS:</b>		
Cash and short term investments	\$ 229,027	\$ 185,548
Accrued interest	-	212
Accounts Receivable	-	-
Petty Cash	95	
Prepaid expenses	<u>56</u>	<u>188</u>
	<b>229,178</b>	<b>185,948</b>
<b>CAPITAL ASSETS - furniture and fixtures</b>	<u><b>1,098</b></u>	<u>755</u>
Net of accumulated depreciation of \$535 and \$391		
<b>OTHER ASSETS:</b>		
CBAC Permanent Art Collection	<u>106</u>	
	<u><b>\$ 230,382</b></u>	<u><b>\$ 186,703</b></u>
<b>LIABILITIES AND FUND BALANCES</b>		
<b>CURRENT LIABILITIES</b>		
Accrued liabilities	\$ 6,307	\$ 6,333
Payroll taxes	1,829	2,002
Deferred revenue	<u>1,998</u>	<u>1,921</u>
	<u><b>10,134</b></u>	<u><b>10,256</b></u>
<b>FUND BALANCES:</b>		
Endowment	61,500	61,500
Restricted	19,171	15,900
Unrestricted	<u>139,577</u>	<u>99,047</u>
	<u><b>220,248</b></u>	<u><b>176,447</b></u>
	<u><b>\$ 230,382</b></u>	<u><b>\$ 186,703</b></u>

## NEW CANAAN SOCIETY FOR THE ARTS, INC STATEMENTS OF ACTIVITIES

	2014			2013		
	Unrestricted	Temporarily Restricted	Total	Unrestricted	Temporarily Restricted	Total
<b>REVENUES</b>						
Art classes	\$ 50	-	50	\$ -	-	-
Art sales commissions (net)	20,926	-	20,926	10,124	-	10,124
Direct public support	18,727	-	18,727	12,364	-	12,364
Exhibition fees	14,770	-	14,770	17,395	-	17,395
Foundation grants/ Restricted Funds	7,578	19,171	26,750	500	19,500	20,000
Membership dues	27,225	-	27,225	17,640	-	17,640
Rental - facility	21,039	-	21,039	25,161	-	25,161
Rental - apartment	0	-	0	15,972	-	15,972
Show prize donations	600	-	600	3,800	-	3,800
Special events (net)	36,739	-	36,739	341	-	341
Sale of assets	0	-	0	10,000	-	10,000
Other	125	-	125	115	-	115
Net assets released from restriction	15,900	(15,900)	-	9,600	(9,600)	-
	<b>163,679</b>	<b>3,271</b>	<b>166,951</b>	<b>123,012</b>	<b>9,900</b>	<b>132,912</b>

## NEW CANAAN SOCIETY FOR THE ARTS, INC STATEMENTS OF ACTIVITIES (CONTINUED)

### EXPENSES

Advertising	378	-	378	885	-	885
Art classes	16	-	16	183	-	183
Bank charges	40	-	40	66	-	66
Barn sitters	450	-	450	108	-	108
Building renovation project	632	-	632	-	-	-
Building maintenance	1,219	-	1,219	5,497	-	5,497
Community reception	-	-	-	1,670	-	1,670
Computer consulting and equipment	-	-	-	1,341	-	1,341
Credit card and paypal fees	1,592	-	1,592	1,029	-	1,029
Custodial	4,035	-	4,035	4,817	-	4,817
Database	914	-	914	776	-	776
Depreciation	145	-	145	145	-	145
Exhibitions	11,656	-	11,656	4,831	-	4,831
Insurance	6,046	-	6,046	5,647	-	5,647
Memberships	150	-	150	180	-	180
Payroll	67,881	-	67,881	49,290	-	49,290
Payroll taxes	6,325	-	6,325	4,578	-	4,578
Payroll processing fees	436	-	436	456	-	456
Postage	1,048	-	1,048	969	-	969
Printing and copying	1,875	-	1,875	1,168	-	1,168
Refuse	709	-	709	614	-	614
Rental	-	-	-	288	-	288
Supplies	1,259	-	1,259	1,632	-	1,632
Telephone	1,342	-	1,342	1,229	-	1,229
Utilities	13,965	-	13,965	14,707	-	14,707
Volunteer reception	-	-	-	273	-	273
Website	657	-	657	665	-	665
Other	1,499	-	1,499	645	-	645
	<u>124,269</u>	-	<u>124,269</u>	<u>103,689</u>	-	<u>103,689</u>
<b>Increase (decrease) in fund balances before investment income</b>	<u>39,410</u>	<u>3,271</u>	<u>42,682</u>	<u>19,323</u>	<u>9,900</u>	<u>29,223</u>
<b>Investment income</b>						
Unrealized (loss) gain	-	-	-	(258)	-	(258)
Interest income	<u>1,119</u>	-	<u>1,119</u>	<u>938</u>	-	<u>938</u>
	<u>1,119</u>	-	<u>1,119</u>	<u>680</u>	-	<u>680</u>
<b>INCREASE (DECREASE) IN FUND BALANCES</b>	<u>\$ 40,529</u>	<u>3,271</u>	<u>43,801</u>	<u>\$ 20,003</u>	<u>9,900</u>	<u>29,903</u>

NEW CANAAN SOCIETY FOR THE ARTS, INC  
STATEMENT & FUND BALANCES

	<b>2014</b>			
	<u>ENDOWMENT FUND</u>	<u>TEMPORARILY RESTRICTED FUND</u>	<u>UNRESTRICTED FUND</u>	<u>TOTAL</u>
Balance, Beginning of Year	\$ 61,500	\$ 15,900	\$ 99,047	\$ 176,447
Increase (decrease) in fund balances	<u>-</u>	<u>3,271</u>	<u>40,530</u>	<u>43,801</u>
Balance, End of Year	<u>\$ 61,500</u>	<u>\$ 19,171</u>	<u>\$ 139,577</u>	<u>\$ 220,248</u>

	<b>2013</b>			
	<u>ENDOWMENT FUND</u>	<u>TEMPORARILY RESTRICTED FUND</u>	<u>UNRESTRICTED FUND</u>	<u>TOTAL</u>
Balance, Beginning of Year	\$ 61,500	\$ 6,000	\$ 79,044	\$ 146,544
Increase (decrease) in fund balances	<u>-</u>	<u>9,900</u>	<u>20,003</u>	<u>29,903</u>
Balance, End of Year	<u>\$ 61,500</u>	<u>\$ 15,900</u>	<u>\$ 99,047</u>	<u>\$ 176,447</u>

## NEW CANAAN SOCIETY FOR THE ARTS, INC

### STATEMENTS OF CASH FLOWS

	2014	2013
<b>Cash Flows from Operating Activities</b>		
Increase (decrease) in fund balances	\$ 43,801	\$ 29,903
Adjustments to reconcile increase in fund balances to net cash provided from operating activities:		
Depreciation	145	145
(Increase) decrease in operating assets:		
Accrued interest	142	(142)
Accounts receivable	(355)	355
Prepaid expenses	(132)	32
Increase (decrease) in operating liabilities:		
Accrued liabilities	(27)	3,800
Payroll taxes	(173)	1,181
Deferred revenue	78	(2,400)
Net cash provided (used) by operating activities	43,479	32,874
<b>Cash Flows from Investing Activities</b>		
Purchase of capital asset	-	-
Net cash used by investing activities	-	-
<b>Net increase (decrease) in Cash and Short Term Investments</b>	43,479	32,874
<b>Cash and Short Term Investments - Beginning of Year</b>	185,548	152,674
<b>Cash and Short Term Investments - End of Year</b>	\$ 229,027	\$ 185,548

## OUR SPONSORS AND DONORS

### FOUNDATIONS & COMMUNITY ORGANIZATIONS

Jeniam Foundation	New Canaan Preservation Alliance
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New Canaan Community Foundation	New Canaan Sculpture Group
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### LEAD EXHIBITION AND EVENT SPONSORS

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\*Every effort was made to include all of our 2013/2014 supporters. Please accept our apologies if any are not included.

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## CO-DIRECTORS:

ARIANNE FABER KOLB  
ELEANOR FLATOW

## CONTACT INFORMATION:

New Canaan Society for the Arts, Inc.  
PO Box 1044  
681 South Avenue, New Canaan, CT 06840  
Telephone 203.972.1895  
Email [admin@carriagebarn.org](mailto:admin@carriagebarn.org)  
[www.carriagebarn.org](http://www.carriagebarn.org)