



ABOUT NCSA:

The mission of the New Canaan Society for the Arts, Inc. is to promote the visual and performing arts, and to enrich the community through exhibitions, education, and cultural experiences, and to operate the Carriage Barn Arts Center. The Carriage Barn Arts Center offers artists opportunities to exhibit their work in an exceptional gallery space in a unique nineteenth-century stone barn. The Carriage Barn is open September through June, Wednesday - Saturday, from 10 am - 3 pm and Sundays from 1 - 5 pm. Entrance to the Gallery is free and all exhibitions are open to the public. To learn more, visit www.carriagebarn.org.



ABOUT I-Park:

I-Park is both an open air and a closed studio laboratory for individual creative pursuits in the fields of music composition/sound art, the visual arts, architecture, moving image, creative writing and landscape / garden / ecological design. It also initiates and sponsors specially-themed inter-disciplinary and collaborative projects for the purpose of moving these ideas out of the laboratory and bringing them to life in the public domain. I-Park supports these investigations through its international artists-in-residence program, the aesthetic engagement of its natural and built environments and with on-site exhibitions, performances and collegial exchanges. To learn more, visit: www.i-park.org/mission.

Carriage Barn Arts Center

home of the New Canaan Society for
the Arts at Waveny Park
681 South Avenue, PO Box 1044
New Canaan, CT 06840
www.carriagebarn.org | (203) 972-1895



CALL
FOR
WORKS

For the Birds

OPEN CALL:

Calling all artists, musicians, and writers:
"For the Birds" welcomes art in all regards to the theme – literal and abstract – portraits, landscapes, and otherwise.

LITERAL representations such as feathers, birdseed, nests, birdwatchers; predators and prey, as well as

ABSTRACT representations such as birdsongs, works dealing with environmental conservation, stories about birds, even art that might have been previously rejected or critiqued as insignificant, or "for the birds," are

ALL encouraged.

Works will be chosen by the Carriage Barn Arts Center in collaboration with I-Park Foundation, Inc. artist residency in East Haddam, CT.

The exhibition will take place at the Carriage Barn Arts Center, opening Saturday, November 14 from 6-8pm and on view through Sunday, December 13, 2015.

IMPORTANT DATES:

Deadline: Thursday, October 22, 2015
Notification: Thursday, October 29, 2015
Drop off: Saturday, November 7th 11-2pm and Sunday, November 8th between 1-4pm
Opening reception: November 14 | 6-8pm
Closes: Sunday, December 13, 2015
Pickup: December 16th between 12-2pm and December 19th between 11-2pm

SUBMISSION FEES:

Members:

\$20 for up to 2 and \$30 for up to 5 entries

Non-members:

\$35 for up to 2 and \$45 for up to 5 entries

Pay online with PayPal.

All fees are non-refundable.

SPECIFICATIONS:

Work delivered to the gallery must be installation ready; two-dimensional works and wall sculpture must be wired or cleated for hanging; our hanging mechanism is the Walker hanging system (nails and screws are not drilled into the walls). Sculpture must be presented in a permanent, non-fragile medium. Work must remain on exhibit for the entire show. Following the pickup dates after the close of the show, there will be storage charge of \$20/day for any work left at the gallery.

ONLINE ENTRY PREFERRED:

1. Go to <http://carriagebarn.org/2015-for-the-birds-entry-form/>.
2. Upload 1-5 .jpg/.jpeg images. Label each image file as "lastname_firstname_01title":
Smith_Mary_01untitled.jpg;
Smith_Mary_02untitled.jpg. Image resolution must be 72dpi, sized no smaller than 1000 pixels in any direction (about 13"). This should result in most image files ranging from 700kb to 2mb in file size. Files bigger than 3mb will not be accepted.
- 2b. For non-visual art submissions including audio, video, or writing, please submit the appropriate files (.mov for video, .avi for sound, and .doc/.docx/.pdf for writing and other proposals) in place of images.
3. Click *SUBMIT* proceeding to PayPal page for payment.

To submit by mail, contact Petra Schallenberg, Gallery Administrator at admin@carriagebarn.org or (203) 972-1895.

SALES:

We encourage you to enter works that are for sale. The New Canaan Society for the Arts [NCSA] retains a 40% fee on sales to support the programs and operations of the Carriage Barn Arts Center.

LIABILITY AND INSURANCE:

Insurance covers work accepted for exhibition while in possession of the NCSA. Upon delivery of work, artist must sign a consignment and liability form conceding that the NCSA assumes no responsibility beyond the applicable limit of our insurance coverage. If the liability form remains unsigned, the NCSA can only insure to the extent of 50% of the value accepted and/or determined by the insurance company less any deductible. The work will be insured 100% if the artist presents a third-party appraisal. The NCSA will not be liable for work not claimed after specified pick-up dates and times.

All care will be taken while art is at the Carriage Barn, but NCSA is not responsible for any loss or damage to the artwork during delivery, installation, and de-installation including, by way of example but not limitation, normal wear and tear, such as minor nicks to frames or scratches to Plexiglas. NCSA will not be liable for work not claimed after specified pick-up dates and times.