



ABOUT NCSA:

The mission of the New Canaan Society for the Arts, Inc. is to promote the visual and performing arts, to enrich the community through exhibitions, education, and cultural experiences, and to operate the Carriage Barn Arts Center. The Carriage Barn Arts Center offers artists opportunities to exhibit their work in an exceptional gallery space in a unique nineteenth-century stone barn. The Carriage Barn is open September through June, Wednesday - Saturday, from 10 am - 3 pm and Sundays from 1 - 5 pm. Entrance to the Gallery is free and all exhibitions are open to the public.

To learn more, visit: www.carriagebarn.org.



ABOUT Wave Hill:

Wave Hill is a public garden and cultural center in the Bronx overlooking the Hudson River and Palisades. Its mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views and to explore human connections to the natural world through programs in horticulture, education, and the arts. As a garden oasis in New York City, Wave Hill has a distinguished history as a landscape that has inspired, and shown, the work of visual artists since the 1970s. The Visual Arts Program at Wave Hill presents the work of contemporary artists who explore the dynamic relationship between nature, culture and site through exhibitions in Glyndor Gallery and the Sunroom Project Space, and through the Winter Workspace Program and generated@wavehill.

To learn more, visit: www.wavehill.org.

Carriage Barn Arts Center

home of the New Canaan Society for the Arts
at Waveny Park
681 South Avenue | P.O. Box 1044
New Canaan, CT 06840
www.carriagebarn.org | (203) 972-1895



OPEN CALL:

For 26 years, Spectrum has been hosted at the Carriage Barn Arts Center, home to the New Canaan Society for the Arts. Historically scheduled after the NCSA's annual Photography Show, Spectrum is a juried exhibition of original, contemporary artwork by local and regional artists, and invites submissions in all media except photography. All entries must have been created within the past two years and not have been previously exhibited at the Carriage Barn.

THE SHOW:

“Spectrum 2016 / Natural Inspiration”

This year, guest Juror Gabriel de Guzman, Curator of Visual Arts at Wave Hill, a public garden and cultural center in the Bronx, is reviewing work that explores the phenomenal ways that nature inspires us. Landscape, flora, fauna, effects of light, natural forces, seasonal cycles, and environmental issues are just a few examples of subject matter that fall within this broad theme. All media (including video) except photography will be considered.

Open to all media except photography.

IMPORTANT DATES:

Deadline: Thursday, March 10, 2016
Notification: Thursday, March 24, 2016
Drop off: Friday, April 1 between 11-2pm, and Saturday, April 2 between 11-2pm
Opening Reception: Saturday, April 9, 4-6pm
Closes: Thursday, May 26, 2016
Pickup: Friday, May 27, between 11-2pm and Saturday, May 28, between 11-2pm

SUBMISSION FEES:

Members/Students:
\$26 for up to 3 entries. \$5 per additional entry.

Non-members:
\$41 for up to 3 entries. \$5 per additional entry.

Pay online with PayPal. Fees are non-refundable.

SPECIFICATIONS:

Work delivered to the gallery must be installation-ready. All 2D works and wall sculptures must be wired or cleated with a beveled edge on the cleat for hanging. We use the Walker hanging system (nails and screws are not drilled into the walls).

Work must remain on exhibit for the entire show. Following the pickup dates after the close of the show, there will be storage charge of \$10/day for any work left at the gallery.

Note: We prefer to receive works framed in white, natural wood, or black frames with white or ivory tone mattes. Saw tooth hangers and small wire loops on the back of inexpensive frames are not acceptable along with scratched glass or plexi-glass, poorly constructed frames and poorly cut mats. We reserve the right to reject any work whose presentation is sub-standard. Works requiring special installation (ex: unframed) may not be acceptable for this open call exhibition. Sculpture must be presented in a permanent, non-fragile medium.

The gallery has a limited number of pedestals. Artists might need to provide pedestals. The Walker Hanging System is used for wall sculpture. All sculpture must be small enough for two art handlers to move comfortably and not exceed 100 lbs. All sculpture must be delivered fully assembled and presented in a permanent, non-fragile medium.

ONLINE ENTRY PREFERRED:

1. Find our entry form online at:
www.carriagebarn.org/spectrum-2016-prospectus

2. Submit your images: upload 1-6 .jpg/.jpeg images. Label each image file as “lastname_firstname_01title”: Smith_Mary_01Title.jpg; Smith_Mary_02Title.-jpg; Smith_Mary_03Title.jpg. Image resolution must be at least 72dpi, sized no smaller than 1000 pixels in any direction (about 13”). This should result in most image files ranging from 700kb to 2mb in file size. Files bigger than 3mb will not be accepted. Submitting audio, video, or writing: please submit the appropriate files (.mov for video, .avi for sound, and .doc/.docx/.pdf for writing and other proposals) in place of images.

3. Click SUBMIT proceeding to PayPal page for payment.

4. You will receive an email from carriagebarn.org confirming your submission has been processed and an email from PayPal that will serve as your receipt.

SALES:

We encourage you to enter works that are for sale. For any works sold before tax, artists receive 60% of the sale price. The Carriage Barn Arts Center and New Canaan Society for the Arts retains the remaining 40% as a transaction fee. While the New Canaan Society for the Arts [NCSA] supports exhibitors who are seeking to sell their work by putting prospective buyers in touch with member artists, the determination of value and other terms of a sale remain a matter between the artist and the prospective buyer throughout the sale process.

LIABILITY AND INSURANCE:

While all care will be taken while art is being exhibited in any NCSA sponsored exhibition, NCSA assumes no responsibility for any damage to the artwork during delivery, installation, and de-installation. NCSA will not be liable for work not claimed after specified pick-up dates and times.

As a condition for exhibiting work in any NCSA exhibition, the exhibiting artist acknowledges that NCSA assumes no responsibility for theft or other catastrophic loss beyond the applicable limits of NCSA's insurance coverage. Except to the extent set forth in a separate written agreement signed by both the Exhibitor and NCSA, and subject to applicable deductions, insurance coverage cannot exceed 50% of the market value of any particular item, with the understanding that the exhibitor's requested price may not be determinative with regard to market value for insurance purposes.

Programming sponsorship and support for Spectrum are provided by Brown Thayer Shedd Insurance, HTG Investment Advisors, Rockwell Art and Framing, and Strawberry and Sage.